

Literature: David Seals

Website: <http://www.davidseals.com> ( links to this Amazon page:  
[http://www.amazon.com/David-Seals/e/B001K83AQW/ref=sr\\_ntt\\_srch\\_lnk\\_1?qid=1309012797](http://www.amazon.com/David-Seals/e/B001K83AQW/ref=sr_ntt_srch_lnk_1?qid=1309012797) )

It's a little amazing to me that one of the most prominent authors in the Country today, David Seals, and a Flagstaff descendant of pioneers going back over a century, has not been recognized here very much at all. He lives here in town. He is 64 years old, and his writing credits are extraordinary.

His website on Amazon Author's Page list a dozen or more published books from Penguin, Random House, Nation Books, etc., distinguished works of fiction, non-fiction, stage plays, volumes of essays in such national magazines as The Nation, a feature film 'Powwow Highway' made from his novel by George Harrison (!), and on and on.

In addition to that his family were Natives and he's been very active in the work for Indigenous rights. He is a founding member of the Black Hills Alliance and a long-time activist and supporter of the American Indian Movement (AIM).

David Seals is a Huron writer specializing in Native American culture and history. Seals' 1979 novel, Powwow Highway was made into a major motion picture starring A. Martinez and Gary Farmer. It was produced by George Harrison's Handmade Films, and featured appearances by Wes Studi, Graham Greene and Mr. Seals' son, Sky Seals, and then-wife Irene Handren-Seals. Parts of the movie were filmed on location on the Northern Cheyenne Indian Reservation in Lame Deer, Montana, with a number of tribal members playing small roles in the film.

Along with fellow filmmakers William McIntyre and David Ode, Seals was a 1990 winner of the Bush Artists Fellowship,[1] from the Bush Foundation in Minneapolis, for their 6-hour "poetic documentary", With Visible Breath I Am Walking. He has also written documentaries for HBO and PBS.[citation needed]

His other published works include the novel Sweet Medicine, a sequel to The Powwow Highway, which Booklist called "a comic masterpiece".[2] In Sweet Medicine, the story continues where The Powwow Highway ended, but with the added device of the characters also commenting on the success of the previous book and film. In an ironic and self-deprecating incident, the protagonists have the chance to see the movie, but choose to see a Hollywood blockbuster instead. Later they also encounter a commune of yuppie newagers, and are tempted with the promise of fame and money, if they would only choose to sell out their vision. The New York Times said, "The book is full of adventure, humor, love and sex, and occasionally some eloquent rage about the way Indians have been treated in America." [3]

Seals' essays have appeared in The Nation, LA Times, Newsday, and 3 scholarly anthologies.[4][5][6]

He has also self-published a number of books, and his work has been taught in the English programs at numerous schools, including the University of Hawai'i and Cambridge University.[citation needed]

Recent works include The Creation Myth, a full-length book of six parts, which is being serialized online.[7] Compared to John Milton's Paradise Lost in scope and style,[citation needed] it is written in heroic verse and adds lengthy details to Greek and Egyptian theogonies.

His family memoir is entitled Abduction at Roswell.

David Seals is nominated for the 2012 Viola Award for Literature.