

Emerging Artist: Matagi Sorensen
Website: www.sorensensilverfineart.com

ABOUT:

“My name is Matagi Sorensen. I am from Verde Valley and am a member of the Yavapai-Apache Nation. I completed a Bachelors of Fine Art degree with a major in metal-smithing through Northern Arizona University in 2011.

“All of my work is handmade; many pieces are one-of-a-kind. I especially enjoy working with unusual stones, a majority of them from the southwest.”

RESUME:

Media

School Arts Magazine, October, 2011

Mountain Living Magazine, June 2011

The Arizona Daily Sun, April 24th, 2011

Northern Arizona News Today: The LumberJack, April 19th, 2011

Arizona Daily Sun, January 31, 2011 - Viola Award Nominees

Shows

upcoming - February 18th & 19th, 2012: Southwest Indian Arts Fair, Arizona State Museum (front lawn): University of Arizona, Tucson, AZ

INVITED ARTIST

April 29, 2011: Hollow Body of Work BFA Exhibition at the Beasley Gallery: Northern Arizona University, Flagstaff, AZ

June/July 2010: Native American Art Exhibition – Flagstaff Cultural Partners: Coconino Center for the Arts

JURIED SHOW

Spring 2010: Northern Arizona University Sendai (NAU in Japan) Show

November/December 2009: “It’s Elemental” 9th Annual Fine Crafts Exhibition – Flagstaff Cultural Partners: Coconino Center for the Arts

JURIED SHOW

November/December 2008: “It’s Elemental” 8th Annual Fine Crafts Exhibition – Flagstaff Cultural Partners: Coconino Center for the Arts

Student Portion

JURIED SHOW

Awards

2011 2011 Viola Award Nominee in Emerging Artist category, presented by Flagstaff Cultural Partners

2010 Whiteman Scholarship for Fine Art

Matagi's work is infused with an organic, wild, natural quality while maintaining technical precision. He works with metals and printmaking. Although he is from the southwest and of Apache decent, his work is neither typically southwestern,

nor typically Native American. Much of his work has the feel of movement and fluidity, or roundness - it has an other-worldly earthiness to it. Matagi hand-carved jewelry is unlike any I have ever seen - his patterns are reminiscent of Aboriginal Australian paintings, yet they are uniquely his. You can look at the pieces and see something different every time you look. The pieces are also delightful to touch, he has an intuitive sense where curves should rest on a person's wrist or fingers. His prints show a similar style in attention to line and detail. They have a depth and vibrance that draw the viewer in. Matagi is willing to push the limits of his work, and although in his final semester in the Jewelry Program at NAU, his work is intriguing and accomplished.

June/July 2010: Native American Art Exhibition – Flagstaff Cultural Partners:
Coconino Center for the Arts
JURIED SHOW

Spring 2010: Northern Arizona University Sendai (NAU in Japan) Show

Whiteman Award 2010: Scholarship for Fine Arts

He presented work during the Art in the Park event in Flagstaff (labor day weekend 2010)

Donated 2 years in a row to the Pine Forest Charter School Silent Auction Gala -
Chairman of the PTA "Reflections" Pine Forest Art Program

Matagi is looking forward to conducting workshops for children once he graduates. He also has prints and jewelry Sedona Green and Eisenart Innovations Tlaqepaqe Galleries in Sedona.





